

# TRIO CONCERTINO

After years working side by side we decided to start a project together, Trio Concertino. In our concerts we are combining duos such as clarinet and piano or violin and piano, with the classical trio repertoire for clarinet, violin/viola and piano.

It is very inspiring to be able to work in a chamber ensemble and it is even more inspiring that we three comes from so different backgrounds which creates a interesting dynamic in our music.



The pianist Attila Gracza was born in the city Zenta, in the Hungarian speaking part of former Yugoslavia, but lives since 1991 in Sweden.

As soloist Attila Gracza made a tour 1999 with Filharmonice de stat in Romania and next year he performed piano concerts by among others: Grieg, Rachmaninov, Bach and Gerschwin on Nybrokajen 11 in Stockholm and in Kalmar.

During the last year he has except from Sweden given concerts in Russia and Romania.

Attila Gracza got his education at College of Music in Sarajevo and he participated in further education year 2000 at München Musikalischen seminarium under Walter Krafft.



Lajos Garlati is born in Timisoara, Rumenia. Lajos started to play violin when he was 9 years old. He studied at the local Music School and got his education at the Music College in Cluj.

After his studies he worked for 9 years at the Opera and 7 years in the Philharmonic Orchestra in Timisoara.

During this time Lajos have also been working as a chamber musician.

Since 1988, Lajos is living in Sweden and working as a instrumental music teacher i Nybro.

He is also working as soloist and chamber musician with various orchestras and ensembles.



Mikael Sondered is born in Uppsala, Sweden. He started to study clarinet for Ola Persson and got educated at Uppsala University and SMI, Stockholm.

Mikael have worked as instrumental music teacher and freelance musician for over 20 years. He teach clarinet, saxophone, music theory, music history and conducting.

As freelance musician he have worked both in symphony orchestras as well as a chamber musician.

For nearly 10 years he have been working with music and culture management, for the moment he is working as a Manager for the Culture Department at Nybro Municipal.



## Repertoire

### violin and piano

L von Beethoven  
*Romans G-major op. 40*  
*Romans F-major op. 50*  
*Sonata F-major op. 24*

J Svendsen

*Romans*

T Aulin

*Four acvarelles*

### viola and piano

F Schubert

*Sonata "Arpeggione" a-minor*

J Brahms

*Sonata f-minor op. 120*

C M von Weber

*Andante och Rondo Hongarese*

L Weiner

*Peregi Verbunkos*

### clarinet and piano

F Poulence

*Sonata*

L B Söderlundh

*Little Suite*

L-E Larsson

*Three Pieces op. 61*

K Penderecki

*Three Miniatures*

N W Gade

*Fantasias*

### violin and clarinet

A Busch

*Hausmusik*

### trio concertino

J Wanhall

*Trio in E flat*

W A Mozart

*Trio KV 498 "Kegelstatt"*

C Reinecke

*Trio in B-flat op. 274*

I Stravinsky

*L'Histoire du Soldat*

D Milhaud

*Suite op. 157b*

R Schumann

*Märchenerzählungen*

A Khachaturian

*Trio*

M Bruch

*Eight Pieces op. 88*

