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CURRICULUM VITAE

WORK EXPERIENCE

2006 Head of Culture at the Culture Department Nybro Municipal, Sweden

My responsibilities are to managing and lead the Music and Art School, the Library and culture activities. I have also budget responsibilities for both culture, sport and leisure activities in Nybro Municipal. Main project that I have been working with is a new culture house in Nybro and to bring culture, tourism and the local economic life together.

2001 - 2006 Head of Music and Art School Nybro Municipal, Sweden

Contents in my service was administrative work (70%) and teaching (30%) with the subjects wind ensemble, clarinet and saxophone, one-to-one. I have developed the school, during my five years at the school, from a Music School to a Music and Art School, finished projecting a new Music and Art School building and a Artist department where artists can rent studios and where the school can offer art courses.

2000 - 2001 Music Teacher Music School Stenungsund Municipal, Sweden

I worked part time and taught clarinet, saxophone, guitar, piano, one-to-one, and orchestra. During this year I was also freelancing as a musician and got good time for my painting.

1997 - 2000 Head of Music and Dance School Lund Municipal, Norway

Contents in my service was administrative work (60%) and teaching (40%) my subjects was song, piano, saxophone and percussion, one-to-one and in group. I developed this school into a Music and Dance School and lay the ground for a Culture House.

1996 - 1997 Music Teacher/Musician Suðeroy, Faereo Island

I worked on the Faereo Islands for one year teaching clarinet and saxophone, one-to-one. In my service I also worked with a choir, I taught music theory and music in class on the local High School. As a musician a worked with different kinds of chamber ensembles.

1995 - 1996 Methodology Teacher SMI Stockholm, Sweden

I shared this course with the saxophonist Anders Paulsson, he taught saxophone playing and I taught methodology. The reason that I was asked to teach at SMI was my, at that time, new saxophone book and a project where I tried out new teaching methods on saxophone.

1995 - 1996 Master of Orchestra Uppsala Municipal, Sweden

Swedens first orchestra classes, pupils 13 - 15 years old. I worked with my Mentor Mats Andersson and was responsible for the second class.

1985 - 1996 Music Teacher Uppsala Municipal, Sweden

My first work as teacher with a break for one year at Royal Swedish Army Band. During these years I taught clarinet and saxophone, one-to-one and in group, jazz band, wind orchestras and different kinds of chamber ensembles.

1983 - 1988 Clarinet/Bass clarinet Royal Academy Symphony Orchestra, Uppsala, Sweden

Uppsala University Symphony Orchestra with both amateurs and professionally musicians. A very good school where I got the chance to work with the standard classical repertoire for symphony orchestra, conductor Carl-Rune Larsson.

1986 Solo clarinetist Royal Swedish Army Band, Sweden

One year service as solo clarinetist.

1984 - 1988 Clarinet Uppsala Vienna Ensemble, Uppsala, Sweden

Project ensemble, mainly during new year, leader of the project and the ensemble was Dina Schneiderman and Emil Kamilarov

1986 - 1987 Clarinet Teacher Wiks Folkhögskola, Uppsala, Sweden

I taught folk music, swedish folk music on clarinet, both in group and one-to-one.

EDUCATION

- 1990 - 1992** Bachelor of Education in Music, University College of Music
Education in Stockholm, Sweden
Woodwind Teacher, clarinet and saxophone (oboe and bassoon)
- 1990** Saxophone Master class course, Ingesund Music College, Sweden
- 1989 - 1990** Music Science, Department of Musicology Uppsala University
- 1988 - 1989** Economy courses, Uppsala University, Sweden
- 1982 - 1985** Chemistry Engineering, Uppsala Technical High School, Sweden

AUDITIONS (latest)

- 2006** Clarinet/Bass clarinet, Sinfonica di Roma, Italy
- 2006** Clarinet/Bass clarinet, Göteborgs Operan, Sweden

MUSIC PROJECTS

Author to the saxophone book "Sax till Max".
A repertoire book for saxophone with jazz improvisation exercises.

CHAMBER MUSIC PROJECTS

- Duo Grenadille** Susanne Sondered flute
Mikael Sondered bass clarinet
- Duo Concertino** Mikael Sondered clarinet
Attila Gracza piano
- Trio Concertino** Lajos Garlati violin/viola
Mikael Sondered clarinet
Attila Gracza piano

TEACHERS (for me important teachers)

Leif Hellman clarinetist at Royal Opera Orchestra, Stockholm, Sweden.
A wonderful teacher, clarinetist and jazz saxophonist. Leif and I worked with the standard classical repertoire for clarinet.

Mats Andersson teacher and folk musician from Uppsala, Sweden.
My Mentor and support for many years. Mats importance for me is enormous, he inspired me with his musicality and his knowledge.

Ola Persson was my first clarinet teacher and it all started with Ola.
Ola Person educated several fine clarinetists and musicians in Uppsala.

Carl Rune Larsson Director Musecis at Uppsala University and board member of Royal Swedish Music Academy. I studied conducting, privately, for Carl Rune Larsson.

LANGUAGES

Swedish Mother tongue

English Talking, writing and understanding very well

German Talking and understanding good

LEISURE ACTIVITIES

I love to read a good book or paint in my spare time.
One of my joy in life is cooking. I exercise with long walks a couple of times a week.
My friends and family are an important part in my life.

UNSPECIFIED

Have been working with following software:
Microsoft Office 2007
Adobe Photoshop and InDesign CS 3
Macromedia Dreamweaver 8
Sibelius, Finale, Sonar and Sound Forge.

Driver license B

REFERENCIES

Reference on request.